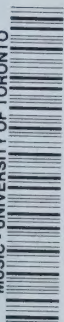


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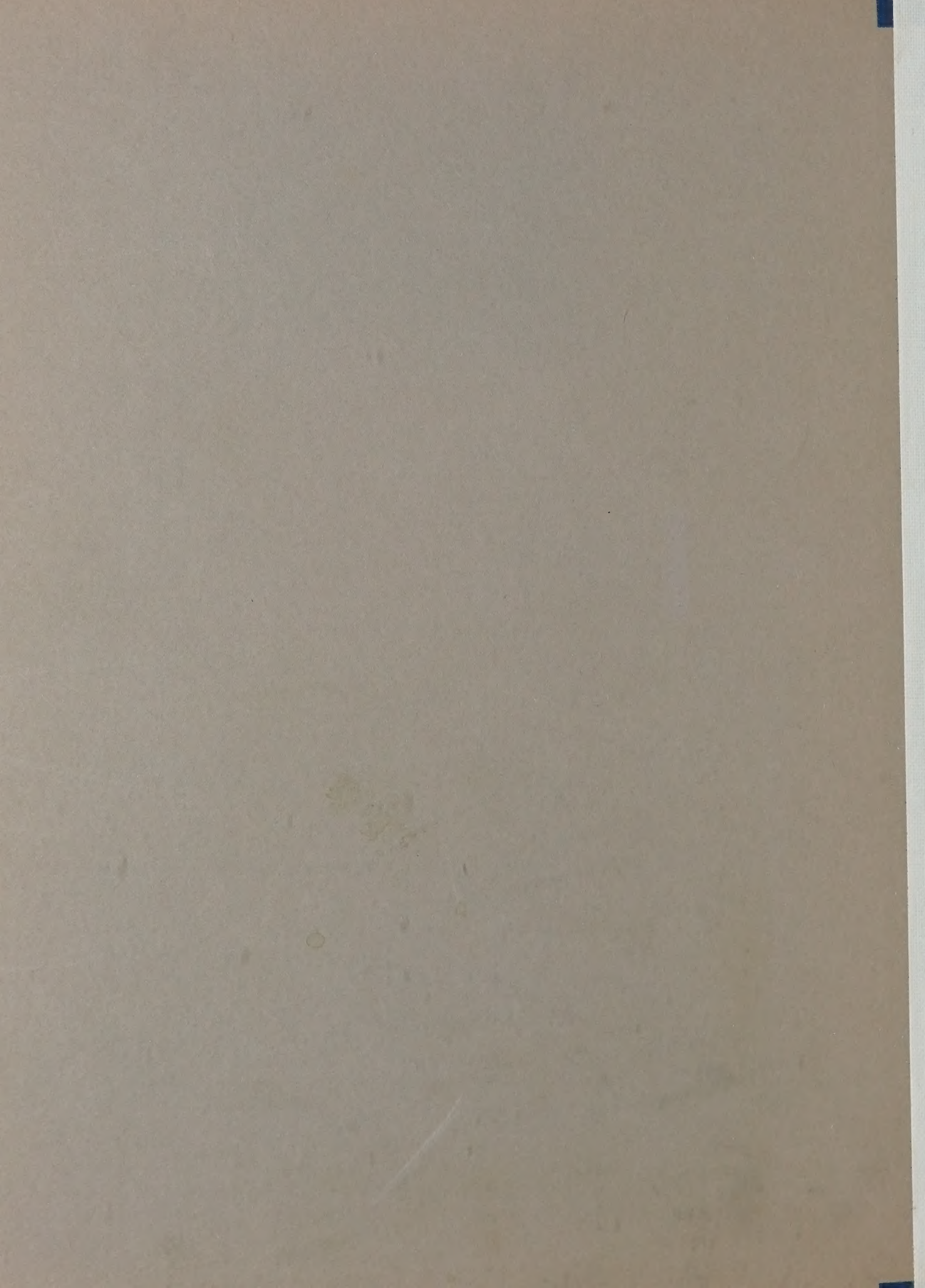


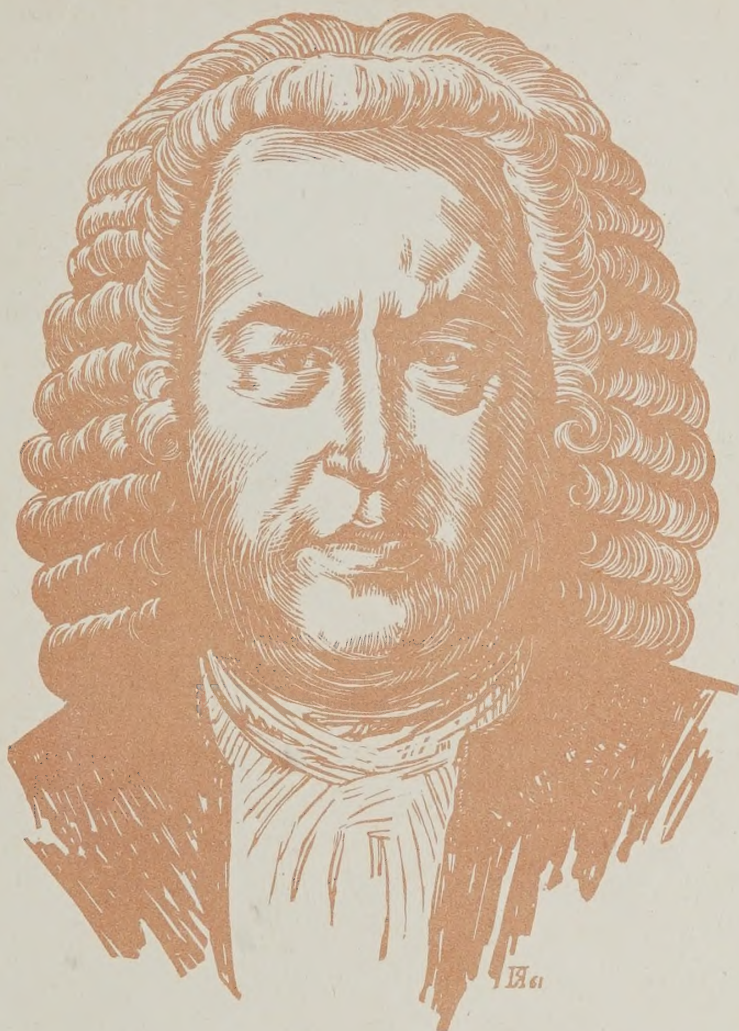
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Bach, Johann Sebastian
[Sonatas and partitas,
violin. S. 1001-1006. Selec-
tions; arr.

Izbrannye chasti iz skri-
pichnykh sonat i partit

M
49
B2
S.1001
-1006





И·С·БАХ

ИЗБРАННЫЕ ЧАСТИ
ИЗ СКРИПИЧНЫХ СОНАТ И ПАРТИТ

ДЛЯ АЛЬТА СОЛО

МУЗЫКА · 1967



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И. С. БАХ

ИЗБРАННЫЕ ЧАСТИ
ИЗ СКРИПИЧНЫХ СОНАТ
И ПАРТИТ

ДЛЯ АЛЬТА СОЛО

Составление и редакция Е. СТРАХОВА



ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1967

Printed in the Soviet Union

СОНАТА №1

АЛТ

49
B2
S. 1001
-1006

И.С. БАХ

Adagio

The musical score is written for Alto in B-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill (*tr.*) and a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a trill (*tr.*). The fourth staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a trill (*tr.*). The fifth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a trill (*tr.*). The sixth staff includes a trill (*tr.*). The seventh staff includes a forte (*f*) dynamic and a trill (*tr.*). The eighth staff includes a trill (*tr.*). The ninth staff includes a trill (*tr.*). The tenth staff includes a trill (*tr.*). The score is annotated with various musical notations including dynamics (*f*, *mf*, *p*, *cresc.*), articulation (*tr.*, slurs), and fingerings (1, 2, 3, 4). Handwritten annotations in the top right corner include '49', 'B2', 'S. 1001', and '-1006'. The number '3885' is printed at the bottom center.

This page contains ten staves of musical notation, likely for a Bax piece. The notation includes various musical elements such as triplets, trills, and dynamic markings. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The notation is written in a standard musical staff format with a key signature of one flat (B-flat).

Key features of the notation include:

- Staff 1:** Starts with a piano (*p*) dynamic marking. It features a triplet of eighth notes, followed by a single eighth note, and then a trill. A crescendo (*cresc.*) marking is present.
- Staff 2:** Continues the melodic line with a trill and a triplet.
- Staff 3:** Includes a forte (*f*) dynamic marking and a mezzo-piano (*mp*) dynamic marking. It features a triplet and a trill.
- Staff 4:** Starts with a piano (*p*) dynamic marking. It includes a triplet and a trill.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. It includes a triplet and a trill.
- Staff 6:** Includes a forte (*f*) dynamic marking and a mezzo-piano (*mp*) dynamic marking. It features a triplet and a trill.
- Staff 7:** Continues the melodic line with a triplet and a trill.
- Staff 8:** Includes a mezzo-piano (*mp*) dynamic marking and a crescendo (*cresc.*) marking. It features a triplet and a trill.
- Staff 9:** Starts with a forte (*f*) dynamic marking. It includes a triplet and a trill.
- Staff 10:** Ends with a forte (*f*) dynamic marking. It features a triplet and a trill.

Сицилиана

12/8

mf

cresc.

f

p

cresc.

f

This page contains ten staves of musical notation for a guitar piece. The notation is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *calando* (diminuendo). The piece concludes with a double bar line.

Presto

f

mp

cresc.

f

mf

cresc.

f

mf

cresc.

f

dim.

p

f

f

cresc.

This page contains ten staves of musical notation for a single melodic line in B-flat major. The notation includes various fingerings, dynamics, and articulations.

Staff 1: Starts with a B-flat major key signature and a common time signature. The melody begins with a quarter note B-flat, followed by eighth and sixteenth notes. Fingerings 1, 2, 3, and 4 are indicated above the notes.

Staff 2: Continues the melody. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingerings 1, 2, 3, and 4 are indicated.

Staff 3: Continues the melody. Dynamics include *f* (forte). Fingerings 1, 2, 3, and 4 are indicated.

Staff 4: Continues the melody. Dynamics include *cresc.* (crescendo). Fingerings 1, 2, 3, and 4 are indicated.

Staff 5: Continues the melody. Dynamics include *f* (forte). Fingerings 1, 2, 3, and 4 are indicated.

Staff 6: Continues the melody. Dynamics include *cresc.* (crescendo). Fingerings 1, 2, 3, and 4 are indicated.

Staff 7: Continues the melody. Dynamics include *dim.* (diminuendo). Fingerings 1, 2, 3, and 4 are indicated.

Staff 8: Continues the melody. Dynamics include *cresc.* (crescendo) and *f* (forte). Fingerings 1, 2, 3, and 4 are indicated.

Staff 9: Continues the melody. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingerings 1, 2, 3, and 4 are indicated.

Staff 10: Continues the melody. Dynamics include *f* (forte) and *cresc.* (crescendo). Fingerings 1, 2, 3, and 4 are indicated. The piece ends with a double bar line and a repeat sign.

ПАРТИТА №1

Аллеманда

f *tr* *cresc.* *f* *tr* *mp* *cresc.* *f* *1.* *2.* *mf* *tr*

Дубль

This musical score, titled "Дубль" (Double), is written for guitar and consists of ten staves. The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Dynamics like *mf*, *p*, *cresc.*, *f*, *dim.*, and *cresc. poco a poco* are used throughout. Fingering numbers (0-4) are indicated above many notes. The score concludes with a double bar line and a final *p* dynamic marking.

Куранта

Musical score for "Куранта" (Coranto) in G major, 3/4 time, by J.S. Bach. The score consists of ten staves of music for a single melodic line. It features various dynamic markings (*mf*, *f*, *mp*, *p*, *cresc.*, *dim.*), fingering numbers (1-4), and articulation marks like slurs and accents. The piece concludes with a repeat sign.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fingerings (0-4), slurs, and dynamic markings. The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff starts with a *p* dynamic. The third staff also begins with a *p* dynamic. The fourth staff includes a *cresc. poco a poco* marking. The fifth staff starts with a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff has no specific dynamic marking. The eighth staff includes a *cresc.* marking. The ninth staff starts with a *f* dynamic. The tenth staff begins with a *p* dynamic. The notation is complex, featuring many slurs and fingerings, suggesting a technically demanding piece.

Дубль

Presto

Musical score for "Дубль" (Dubly) in 3/4 time, Presto tempo. The score consists of 11 staves of music. It features various dynamic markings (f, mf, cresc., dim.), articulation (accents), and fingering numbers (0, 1, 2, 3, 4). The key signature has one sharp (F#).

0 2 1 3 *cresc.* *f* *p* *mf* 2 2 4 0 1

2 *f* 4 0 2 0 9

dim. *p* *cresc.* 1 2

p 0 4 0 *cresc.*

2 4 1 0 *f* 0 0 0

3 0 4 0 4 0

1 *p* *cresc. poco a poco* 0 2

f 1 2 1 3 1 2

0 1 0 3 2 2 1 *più f*

Сарабанда

Musical score for "Сарабанда" (Sarabanda) in E major, 3/4 time. The score consists of 12 staves of music.

Dynamics and markings include:

- f* (forte) at the beginning of the first staff and the third staff.
- cresc.* (crescendo) markings on the second, fifth, sixth, and eighth staves.
- p* (piano) at the beginning of the fourth and ninth staves.
- mf* (mezzo-forte) on the seventh staff.

The score includes various musical notations such as slurs, accents, and fingerings (1-4). The piece concludes with a double bar line and repeat dots.

Дубль

Музыкальный фрагмент, состоящий из десяти нотных систем. Музыка записана в ключе D major (два диэза) и 9/8 такте. Динамика начинается на *mf* (mezzo-forte), далее встречаются *f* (forte), *mp* (mezzo-piano) и *p* (piano). В тексте присутствуют указания *cresc.* (crescendo) и *decresc.* (decrescendo). Музыка содержит различные ритмические фигуры, включая шестнадцатые и тридцатые доли, а также сложные пассажи с нумерованными пальцами (1-4) и аккордами. В конце фрагмента есть повторение с вариантами 1. и 2.

Musical score for "Буря" (Storm), page 17. The score is written for a single melodic line on a grand staff (treble and bass clefs) in E major (one sharp) and 2/4 time. The piece features a variety of dynamic markings including *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It includes numerous fingering numbers (1-4) and breath marks (V). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final double bar line and a repeat sign.

Дубль

Musical score in B major (two sharps) and 2/4 time. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). The piece features several technical challenges, including triplets, sixteenth-note runs, and slurs. The notation is in a standard musical format with a key signature of two sharps (F# and C#) and a common time signature of 2/4.

Musical notation for a guitar piece, featuring ten staves of music in E major. The notation includes various fingerings (0-4), slurs, and dynamic markings such as *p*, *cresc.*, *f*, and *mf*. The piece concludes with a double bar line and repeat dots.

СОСТАВ №2

Grave

This page contains ten staves of musical notation for a guitar piece. The notation is written in a single melodic line, with a bass line indicated by a single note on the bottom line of each staff. The key signature is one flat (B-flat) and the time signature is common time (C). The music features various musical symbols, including notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, mf, cresc.). The notation is written in a single melodic line, with a bass line indicated by a single note on the bottom line of each staff. The music is written for a single melodic line, likely the guitar, with a bass line indicated by a single note on the bottom line of each staff.

Musical score for guitar, page 21. The score consists of ten staves of music in B-flat major. The notation includes various techniques such as triplets, trills, and slurs, along with dynamic markings like *cresc.*, *f*, *p*, *dim.*, and *pp*. Fingering numbers (0-4) are indicated throughout the piece.

The first staff begins with a triplet of eighth notes (B-flat, A, G) and a half note (F). The second staff features a triplet of eighth notes (B-flat, A, G) and a half note (F), followed by a trill on B-flat. The third staff includes a trill on B-flat and a half note (F). The fourth staff features a trill on B-flat and a half note (F). The fifth staff includes a trill on B-flat and a half note (F). The sixth staff features a trill on B-flat and a half note (F). The seventh staff includes a trill on B-flat and a half note (F). The eighth staff features a trill on B-flat and a half note (F). The ninth staff includes a trill on B-flat and a half note (F). The tenth staff features a trill on B-flat and a half note (F).

Andante

mf

2 1 4 1 1

2 2 0 7 1 2

p

cresc.

f

2 1 tr

1. 2.

p mp

4

1

1

mf

cresc.

2

3

2

3

2

3

1

1

f

3

2

0

2

3

1

3

1

3

1

cresc.

f

tr

1.

2.

1

2

p

Allegro

0 *f* *p* *f* *p*

0 1 2 *f* *p* 1 0 2

1 0 *f* *p*

1 2 1 *f*

1 1 4 *dim.* 0

p 1 0 *cresc. poco a poco*

4 0 *f* 1

2 0 1 1 0 3 1

1 0 *mp* *cresc.* *f* 1 1 8

1 3 1 3 0 4 *cresc. poco a poco* 4 0

This page contains ten staves of musical notation for a guitar piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various fingerings, dynamics, and articulations.

The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff includes a 4-measure rest and a 3-measure rest. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes a mezzo-piano (*mp*) dynamic. The tenth staff includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc. poco a poco*) marking.

This page contains ten staves of musical notation in a single system. The notation is for a single melodic line, likely for a guitar, given the presence of fret numbers (0, 1, 2, 3, 4) above the notes. The key signature has one flat (B-flat), and the time signature is 6/8.

The notation includes various musical elements:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and several slurs. Fret numbers 4 and 0 are indicated.
- Staff 2:** Includes a decrescendo (*dim.*) and a piano (*p*) dynamic. Fret numbers 0, 2, and 4 are shown.
- Staff 3:** Features a crescendo (*cresc.*) marking. Fret numbers 0 and 2 are indicated.
- Staff 4:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and slurs. Fret numbers 3, 4, and 8 are shown.
- Staff 5:** Includes a crescendo (*cresc. molto*) marking. Fret numbers 4, 1, and 4 are indicated. A sequence of fret numbers "1 0 1 3" appears at the end of the staff.
- Staff 6:** Starts with a fortissimo (*ff*) dynamic. Includes a decrescendo (*poco dim.*) marking. Fret numbers 2, 4, 1, 1, 4, 0, 4, 2, and 1 are shown.
- Staff 7:** Includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. Fret numbers 4 and 1 are indicated.
- Staff 8:** Includes a piano (*p*) dynamic. Fret numbers 3, 0, 3, 4, and 0 are shown.
- Staff 9:** Includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. Fret numbers 0 and 1 are indicated.

ПАРТИТА №2

Аллеманда

2
f *mp*

1
cresc.

f *mp* *f* *mp*

f *mp* *cresc.*

mf *p* *cresc.*

f *dim.* *p*

cresc. *f*

f *p*

This page contains eight staves of musical notation for a guitar piece. The key signature is B-flat major (two flats). The notation includes various fingerings, dynamics, and articulations.

Staff 1: Starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with fingerings 2, 2, 3, and 0 1. A piano (*p*) dynamic is indicated towards the end of the staff.

Staff 2: Continues the melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic. It includes fingerings 0, 3, 3, and 3.

Staff 3: Features a forte (*f*) dynamic and includes fingerings 1, 4, 2, 0, 3, 3, 3, and 3.

Staff 4: Starts with a piano (*p*) dynamic and includes fingerings 1, 0, 2, 1, and 1.

Staff 5: Continues the piece with fingerings 2, 0, 4, 1, 2, 0, 1, and 2.

Staff 6: Features a forte (*f*) dynamic and a piano (*p*) dynamic. It includes fingerings 4, 1, 0, 2, 1, 3, 0, 3, and 2.

Staff 7: Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. It includes fingerings 2, 0, 3, 1, 3, 2, and 3.

Staff 8: Concludes the page with a crescendo (*cresc.*) and a forte (*f*) dynamic. It includes fingerings 2, 2, and 2.

Куранта

The musical score for "Куранта" (Coranto) is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings (0, 1, 2, 3, 4). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Articulations include accents (*acc.*) and breath marks (*v*). The piece concludes with a double bar line and a final *f* (forte) dynamic.

Staff 1: *f*, 0, 1 3, 3 3, 3, 3, 4
 Staff 2: 1, *mf*, 4 *v*
 Staff 3: 0 1, *cresc.*, 0, 0, 0
 Staff 4: *f*, *v*, 1, 2
 Staff 5: 3, *mp*, *v*, 1, *cresc.*, *v*
 Staff 6: 0, 2, 4
 Staff 7: 1, 4, 3, *cresc. poco a poco*
 Staff 8: 1, *f*, *f*
 Staff 9: 1, 3, 3, 4

This page contains ten staves of musical notation in bass clef, featuring a variety of musical techniques and dynamics. The notation includes numerous slurs, ties, and fingerings (0, 1, 2, 3, 4) for both left and right hands. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. Articulations like *tr* (trill) and *v* (accents) are also present. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is arranged in a single system across ten staves, with some staves containing multiple measures of music.

Staff 1: *p*

Staff 2: *cresc.*

Staff 3: *f*

Staff 4: *p*

Staff 5: *cresc.*

Staff 6: *f*

Staff 7: *cresc.*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Сарабанда

Musical score for a Sarabanda, featuring various musical notations and dynamics. The score is written in B-flat major (two flats) and 3/4 time.

Dynamics and markings include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)

Musical markings include:

- Accents (*v*)
- Trills (*tr*)
- Fingerings (numbers 1, 2, 3, 4, 0)
- First and Second endings (1., 2.)

Жига

The musical score for "Жига" is written in 12/8 time and consists of ten staves. The key signature has one flat (B-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 0, 1, 2, and 3 above the notes. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Staff 1: *f* (forte). Fingering: 4, 0, 1, 2, 0. Includes a sharp sign (#) on the staff.

Staff 2: Fingering: 0, 3, 2, 0.

Staff 3: No dynamic marking.

Staff 4: *mp* (mezzo-piano). Includes a sharp sign (#) on the staff.

Staff 5: No dynamic marking.

Staff 6: *mf* (mezzo-forte). Fingering: 2, 0, 1, 2.

Staff 7: Fingering: 0, 1, 2.

Staff 8: *cresc.* (crescendo). Includes a sharp sign (#) on the staff.

Staff 9: *f* (forte). Fingering: 1, 2, 2, 2.

p

f

dim.

f

dim.

cresc.

f

This page contains ten staves of musical notation for guitar, written in B-flat major (two flats). The notation includes various fingerings (0-3), dynamics (f, p, cresc.), and articulation marks.

- Staff 1: Starts with a 4th fret barre (4 V) and a forte (f) dynamic. It features a sequence of eighth and sixteenth notes with fingerings 0, 1, and 1.
- Staff 2: Continues the melodic line with fingerings 1, 2, and 1.
- Staff 3: Includes a crescendo (cresc.) marking and a flat (b) note. Fingerings 0, 1, and 2 are indicated.
- Staff 4: Features a forte (f) dynamic and a flat (b) note. Fingerings 0, 1, and 2 are indicated.
- Staff 5: Includes a piano (p) dynamic and a flat (b) note. Fingerings 1, 3, and 3 are indicated.
- Staff 6: Includes a piano (p) dynamic and a flat (b) note. Fingerings 1, 3, and 3 are indicated.
- Staff 7: Includes a crescendo (cresc.) marking and a flat (b) note. Fingerings 1, 3, and 3 are indicated.
- Staff 8: Includes a forte (f) dynamic and a flat (b) note. Fingerings 1, 3, and 3 are indicated.
- Staff 9: Includes a forte (f) dynamic and a flat (b) note. Fingerings 1, 3, and 3 are indicated.
- Staff 10: Includes a forte (f) dynamic and a flat (b) note. Fingerings 1, 3, and 3 are indicated.

Musical score for guitar, page 35. The score consists of ten staves of music in B-flat major (two flats). The notation includes various fingerings (numbers 1-4), slurs, and dynamic markings.

Staff 1: *p* (piano).

Staff 2: *cresc.* (crescendo).

Staff 3: *f* (forte).

Staff 4: *cresc. poco a poco* (crescendo, little by little).

Staff 5: *f* (forte).

Соната № 3

Largo

The musical score is for the Largo movement of Sonata No. 3. It consists of ten staves of music, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Largo'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f, p, cresc.). Fingerings are indicated by numbers 0-4 above or below notes. The piece concludes with a double bar line.

mf

tr

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

Allegro assai

f

mp

cresc. poco a poco

f

mf

cresc.

f

p

cresc. poco a poco

f

p

cresc. 2 1

0 2 3

f

0 3 2

f

1

p

1 2

cresc. poco a

1

poco

f

1 0 2

p

0 3 1

cresc.

0 2 0 0 0

f

b

0

b

p

4

cresc.

This page contains ten staves of musical notation for guitar, written in B-flat major (one flat). The notation includes various fingerings, dynamics, and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Includes a mezzo-piano (*mp*) dynamic. Shows a triplet of eighth notes and a slur.
- Staff 3:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic. Includes fingerings 1, 2, and 0.
- Staff 4:** Continues the melodic line with a slur.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic. Includes a crescendo (*cresc.*) and a molto marking.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a double bar line. Includes a 'D' marking and fingerings 0, 1, 1, 3, 1, 1, 3.
- Staff 7:** Includes fingerings 1, 4, 1, 4, 1, 4, 4, 3, 1, 3.
- Staff 8:** Includes fingerings 2, 0, 3.
- Staff 9:** Features a crescendo (*cresc.*) and fingerings 1, 2, 3, 1, 2, 3, 3.
- Staff 10:** Ends with a forte (*f*) dynamic. Includes fingerings 0, 2, 3, 3, 0, 1.

ПАРТИТА № 3

Прелюдия

Musical score for Partita No. 3, Prelude, in D major, 3/4 time. The score consists of ten staves of music. It features various dynamics including forte (*f*), piano (*p*), crescendo (*cresc.*), and decrescendo (*dim. poco a poco*). Fingerings and articulation marks are present throughout the piece.

f *p*

cresc. poco a poco *f*

f

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

The musical score is written for a single melodic line in D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *poco a poco dim.* (poco a poco diminuendo). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-4. Some staves have a '0' above a note, possibly indicating a natural or a specific fingering. The piece concludes with a final *f* dynamic.

Dynamics and markings across the staves:

- Staff 1: *p*, *f*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *poco a poco dim.*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *cresc. poco a poco*
- Staff 8: *f*, *p*
- Staff 9: *D cresc.*, *A*, *f*
- Staff 10: *f*

0 0 4 2 3 0 1 2 4 1 2

mp

cresc. poco a poco D *f*

mf *cresc.*

p

cresc.

This page of musical notation is for a guitar piece, likely a study or a short composition. It consists of ten staves of music, all written in a treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4, 8), fingerings (1, 2, 3, 4), and dynamics (mf, f, cresc.).

The first staff begins with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The second staff features a *f* (forte) dynamic. The third staff also has a *f* dynamic. The fourth staff includes a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *f* dynamic.

Лупа *)

The musical score for "Лупа" is written in 6/4 time and D major. It consists of 10 staves of music. The notation includes various musical elements such as triplets, trills, and dynamic markings. The piece begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The tempo is indicated as "cresc. poco a poco". The score concludes with a final cadence.

*) Французский народный танец. Движение медленное, плавное.

Гавот в форме рондо

f. *tr* *v*

cresc. *f* *mf*

mp *tr* *cresc.*

p *mp*

cresc. *mf* *v*

f *tr* *3* *1* *v*

f *tr*

mp *4* *3*

Musical score for a piano piece, page 47. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like *cresc.*, *poco*, and *a* are present. The piece concludes with a final cadence on the tenth staff.

Key markings and instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- tr* (trill)
- mp* (mezzo-piano)
- p* (piano)
- f. 8* (forte, 8th measure)
- cresc.* (crescendo)
- poco* (poco)
- a* (a)
- poco* (poco)
- f* (forte)

Менуэт I

Музыкальная партитура Менюэта I, Op. 10, No. 1 Фредерика Шопена. Партитура написана для фортепиано, в G-мажоре, 3/4 такта. Музыка состоит из 16 тактов. В партитуре используются различные музыкальные обозначения: штрихи, связки, триолы, динамические обозначения (f, mp, mf, cresc.).

Такты 1-4: Начинаются с forte (f). В такте 1 есть триолы. В такте 2 есть штрихи. В такте 3 есть связки. В такте 4 есть триолы.

Такты 5-8: Начинаются с mezzo-piano (mp). В такте 5 есть штрихи. В такте 6 есть связки. В такте 7 есть триолы. В такте 8 есть crescendo (cresc.).

Такты 9-12: Начинаются с forte (f). В такте 9 есть штрихи. В такте 10 есть связки. В такте 11 есть триолы. В такте 12 есть crescendo (cresc.).

Такты 13-16: Начинаются с mezzo-forte (mf). В такте 13 есть штрихи. В такте 14 есть связки. В такте 15 есть триолы. В такте 16 есть crescendo (cresc.).

Менуэт II

49

The musical score for "Менуэт II" is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and a breath mark (*v*). The second staff includes a crescendo (*cresc.*) and fingerings (1, 2, 1, 2, 1). The third staff features a pianissimo (*pp*) dynamic and a breath mark (*v*). The fourth staff continues with a crescendo (*cresc.*) and fingerings (1, 2, 1). The fifth staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section marked with a repeat sign. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes fingerings (2, 2, 2, 4). The eighth staff concludes with a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and a final breath mark (*v*) with a fermata.

Буря

Музыкальная партитура для фортепиано, написанная в мажоре B и 2/4 такта. Партитура состоит из 11 систем нот. В ней присутствуют различные музыкальные знаки: штрихи, акценты, динамические обозначения (*f*, *p*, *mf*), указания на пальцы (1, 2, 3) и знаки дыхания (*v*). Музыка завершается двойной чертой и точками повторения.

Жига

51

f *f* *p* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f*

Индекс 9—6—2

ИОГАНН СЕБАСТЬЯН БАХ
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